

VIOLETA ORGAZ

Date of birth : 22/08/87
Nationality: Spanish
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Education and Training

2008- 2011: Complete 4-year Dramatic Arts Bachelor Degree in Estudio Juan Carlos Corazza.
2016: Shakespeare's Globe Theater Workshop – Joanne Howarth
2013: Technique in acting course with Manuel Morón.
2013: Directing actors workshop with Mariano Barroso.
2012: Intensive Workshop with the play Angels in America, by Tony Kushner with Consuelo Trujillo.
2011: Text analysis workshop with Augusto Fernandes
2010: Linklater Voice Workshop with Antonio Ocampo and Leticia Santafé
2010: Singing Workshop with Mónica Dorta
2009: Scenography workshop with Jean Guy Lecat.
2009: Introduction to Drama workshop at LAMDA (London Academy Music and Dramatic Arts).
2007: Technique and Expression workshop with Rosa Morales and Francisco Olmo.
2004: Drama course with Ana Salas (RESAD) in Casa de la Juventud Majadahonda.

Parallel Education

2010: Social Science Bachelor Degree; Universidad Complutense Madrid.
2012: Vrije Universiteit/VU University Amsterdam, The Netherlands: Social Science and Sociology degree. Erasmus programme.
2011: Tango and Vals courses. Estudio Corazza
2010: Intensive Contemporary Dance Course. Karen Taft Dance School.
2005: A LEVELS; Kings College Madrid.

Professional Experience

THEATRE

2016: 'POR QUÉ ÚRSULA SÍ Y YO NO?' . Microteatro por dinero. (Microtheatre) -Dir: Alicia Rubio Text: Violeta Orgaz and Leticia Torres
2016: 'PRINCIPIO DE AUSENCIAS'. Canal Theatre, Talent Madrid Work in Progress - Dir: Javier Ballesteros
2014: 'LOS CRIMINALES'. Conde Duque Theatre -Dir: Juan Carlos Corazza
2013: '80 METROS CÚBICOS'. Microteatro por dinero (Microtheatre). - Dir: Juanmanuel F. Pina
2012/2014: 'SEXO ORAL'. Microteatro por dinero. (Microtheatre) - Dir: Guillermo Benet.
August 2011: Edinburgh Fringe Festival, Scotland. ENEBRO TEATRO Company. 'DEVOTION'. -Dir: Indalecio Corugedo.
2011: 'PLATONOV, Una Especie de Locura', Estudio Corazza para el Actor, Juan Carlos Corazza. Circulo Bellas Artes Theatre, Centro Cultural Sanchinarro. Theatre.

2011: Dramatized Reading of El Quixote, Cervantes. Circulo de Bellas Artes Theatre.

2004-2006: King's College Madrid Drama: 'OTHELLO', William Shakespeare; 'A VIEW FROM A BRIDGE'; Arthur Miller, 'OF MICE AND MEN', John Steinbeck.

FILM

2014: Feature Film 'LOS AMIGOS RAROS'. - Dir: Roberto Pérez Toledo

2013: Feature Film 'LOS INCONVENIENTES DE NO SER DIOS'. – Dir: Javier Macipe

SHORTFILMS

2015: 'HIJAS'.- Dir: Hermanos Prada

2015: 'EL AMANTE IMPERFECTO'. - Dir: Jose Manuel Carrasco

2015: 'EL ÁGONICO FIN DEL MUNDO'.(Notodofilmfest) - Narciso Verver

2015: 'COMO DOS DESCONOCIDOS'. - Dir: Roberto Pérez Toledo

2014: 'TITÁN'. - Dir: Alvaro Gonzalez

2014: 'LOS SUICIDAS'. - Dir: Juanmi Diaz

2014: 'HISTORIAL DE BÚSQUEDA' (Notodofilmfest). -Dir: Alberto Gallego

2013: 'HESED'. Dir: Mikaela Bruce

2013: 'TE ESCUCHO'. - Dir: Jorge Blas

2013: 'KISSES'. Notodofilmfest 2013 – Dir: Guillermo Benet

*(Awarded as **BEST ACTRESS in Notodo filmfest 2013**)*

2012: 'SEXO ORAL' – Dir: Guillermo Benet.

2011: 'OJOS QUE NO DUERMEN' – Dir: Leonardo Santana, ECAM

2010: 'LA VENTANA ABIERTA' – Dir: Leonardo Santana

2009: 'EFÍMERA' – Dir: Javier Macipe.

2009: 'Un SECRETO' – Dir: Leonardo Santana. ECAM.

TELEVISION

2016: CENTRO MÉDICO Episode. Zebra Producciones. Televisión Española

2013: THE AVATARS Episode. Disney Channel Italia.

Languages

Spanish

Bilingual and native spoken English

French

English Coaching for actors

